

Nancy Kelly - bio

Nancy Kelly is one of the few blues-based jazz singers working today.

Also active as a songwriter, educator and impresario, **Nancy Kelly** enjoys a solid international fan base thanks to her intoxicating swinging style. Ms. Kelly's artistry harkens back to a time when jazz – including vocal jazz - was an authentic expression of genuine emotion.

Kelly has appeared regularly in New York City for decades, at such hallowed venues as The Blue Note, Birdland, The Rainbow Room and Dizzy's at JALC. She also works frequently throughout the USA and abroad, in jazz clubs, festivals, and symphony orchestra engagements. International exposure has included engagements in Singapore, Switzerland, France, Turkey, Japan, Hong Kong, Thailand and Indonesia.

She was twice named **Best Female Jazz Vocalist** in the *DownBeat* Readers' Poll, and was inducted into the **Rochester Music Hall of Fame** on May 1, 2022. Past alumni include trumpeters Chuck Mangione and Lew Soloff; opera star Renee Fleming, bass legend Ron Carter, drummer Steve Gadd and vibraphonist Joe Locke. Esteemed company indeed!

Nancy Kelly has recorded seven critically-acclaimed recordings that also charted at radio. Her first recording, *Live Jazz*, reached #11 on the Billboard jazz charts. *Born to Swing* and her fourth recording, *Well Alright* feature tenor saxophonist Houston Person. Nancy's highly-acclaimed *B That Way* enjoyed eight solid weeks in the top 50 on the national *Jazz Week* charts and received rave reviews worldwide. Her most recent full album, *Remembering Mark Murphy*, with guest artist Randy Brecker, was hailed by *Jazziz* as one of the top 20 Jazz recordings of 2019. Nancy's latest, *Jazz Woman*, enjoyed 14 weeks at #1 on the RMR charts.