

## What The Critics Are Saying About Nancy and her CD "Born To Swing"...

"Kelly creates her own universe of swing, executed with nuclear cool."

- **C Michael Bailey, All About Jazz**

"This chanteuse puts a hammer lock on the listener !"

- **DeeDee McNeil, Cadence**

"Miss Kelly has paid her dues in the jazz genre and as a result she has developed into one of the major forces in this idiom, perhaps the best of them all. She has honed her craft in jazz clubs the world over. Kelly's range is high wide and handsome, her phrasing is impeccable and she scats joyfully, correctly and gives new meaning to the word hip. Nancy Kelly is the real deal and your ears will bear witness to that."

- **John Gilbert, EjazzNews.com**

"The album makes clear that you're the real thing, and in an age of too many jazz-vocal poseurs, that's pretty damned refreshing."- **Neil Tesser**

title says it all. This infectious blond bombshell has all the confidence of a horn player when she swings. Just press the right key or valve, and out comes the right...no, the precise note. She shows great control. She can manipulate her "instrument" and at the same time juggle those things called Lyrics."

- **Jazztimes, November 2006**

"Without a doubt Miss Kelly is one of the most exciting singers in the business today. When Jazz players behind a vocalist are in instrumental euphoria, you know something unusual is afoot." - **Bob Agnew, L.A. Jazz scene**

"It's very pleasing to report that Kelly not only treats this music with care and respect, she also turns it into what are unquestionably jazz performances. At a time when we are still immersed in the flood of popsters claiming to be jazz singers, this cd comes as a very welcome assurance that the real thing is still around. So why are the big bucks behind the wannabes and superior singers such as Kelly having to make their own way? It's an unfair world. Many nearly mere singers squeeze into the jazz fold by way of their accompaniment. Here though there is no question that Kelly has the touch that would swing like mad if she was all alone. This cd is on my list for jazz vocal album of the year."

- **Bruce Crowther, The Jazz Journal International UK**